

CARLOS GHOSN

"I was brutally taken from my world as I knew it. I was ripped from my family, my friends, from my communities, and from Renault, Nissan and Mitsubishi. I am here to expose a system of justice that violates the most basic principles of humanity. I am here to clear my name."

Carlos Ghosn, January 2020

A man in a blue uniform and cap stands in a brightly lit hallway. He is positioned in the center of a doorway, with his hands on his hips. Above the doorway is a green sign with a white 'D' and a '7' below it. The hallway has a polished floor that reflects the lights and the man. The ceiling is white with several long, rectangular light fixtures. The walls are a light, neutral color.

A FEATURE & A MINI-SERIES

From Titan of the worldwide car industry to one of the most wanted international fugitive: how did this happen to Carlos Ghosn?

Carlos lived a life of fame and fortune, adorned as Japan's national hero after rescuing Nissan from bankruptcy whilst also raising one of the French flagships of the automotive industry to global stature. He never imagined his world would collapse overnight.

THE RISE AND RISE OF CARLOS: FAME, WEALTH AND FAMILY

We get a sense of the man, the focus, the desire and ruthlessness. The story starts with a driven, ambitious Carlos who, through hard work and focus, changes the fortunes of Mitsubishi, Renault before taking over at Nissan and bringing the treasured company back from bankruptcy.

Manga comics are written about Carlos, he is given the Japanese medal of honor. Fame and fortune follow. He dines with presidents and film stars. He is living the dream. And then during a routine arrival back in Tokyo it all goes wrong.





THE ARREST

At first no one knows what is going on. From Carlos' point of view this appears to be a coordinated conspiracy from Nissan against him, and they want his complete destruction. His lavish life, the success, and even his wife is held against him. Through Carlos' jail time he begins to realize he is a man who has bulldozed his way through life and when he needs friends, there are none. However, with the help of Carole and his lawyers, Carlos is released on the biggest bail in Japanese history. He begins to believe the charges against him come from governmental levels. When he is arrested again for another charge, he is faced with a new condition attached, he cannot have any contact with his wife. With the prospect of him not seeing his wife for ten years he decides he has to get out.

THE ESCAPE

The idea of escape had always been there for Carlos, but only as a distant fantasy. A contact from Lebanon will change that and will lead to a conversation with a former special force operative. Mike Taylor has already successfully handled similar operations all over the world and agrees to be part of the extraction. A plan is put in place. The deal is made.

Meanwhile the legal case against Carlos continues. He is told that they want to try each of his cases separately, extending the amount of time he will be on trial and away from his wife. Carlos gives the order for his extraction. It happens with a single phone call – 'let's do this'. It will become one of the most dramatic and extraordinary escapes ever.



INTERNATIONAL PRESS

There has been tremendous interest worldwide in Carlos Ghosn as he fell from dizzying heights in the car industry to international outlaw. His story has proven to be one of worldwide scope.

Why Is Carlos Ghosn Afraid of the Japanese Justice System?

Carlos Ghosn Flirted With Hollywood, Then Delivered A Plot Twist

Ben Dooley, New York Times January 3, 2020



Prosecution begins questioning in Japan trial over Ghosn's pay

Legal repercussions of the scandal at Tokyo-based Nissan over alleged underreporting of Ghosn's compensation and breach of trust have fallen on Kelly and on Nissan itself, which is not fighting the charges and has paid a fine. None of the other executives testifying in the case have been charged.

Two Americans C...

WORLD & NATION

Two men accused of helping Carlos Ghosn flee are arrested in Boston

to report

JAPAN - Publishers Staff

Green Beret and son get temporary reprieve from extradition to Japan by judge

helping ex-Nissan

Ex-Nissan chief Carlos Ghosn's escape leaves big questions

Ex-Nissan chief Carlos Ghosn's escape leaves 5 big questions

AUTOS

Ghosn speaks out about his escape, calls report 'generous'

EST | UPDATED WED, JAN 8

The fugitive CEO Carlos Ghosn: how he escaped jail in Japan

The former Nissan boss faced years behind bars, but escaped

FROM THE MAGAZINE | JULY/AUGUST 2020

SIVE: HOW CARLOS GHOSN ESCAPED JAPAN, ACCORDING TO THE EX-GREEN BERET WHO SNUCK HIM OUT

pan in...

DIRECTOR'S NOTE

I believe the untold story of Carlos Ghosn has all the cinematic and narrative potential for an extraordinary documentary. Intercutting Carlos Ghosn's narrative with that of his supporters will provide a sense of immediacy and access from inside this 'David vs Goliath' fight against what he refers to as "an injustice". But this is a story for which there are different points of view.

A key part of Carlos's narrative is the last flight. For me this has all the excitement and terror of Argo. It has a 'will he, won't he' get away quality. For Carlos to give full disclosure and tell the story entirely in his own words will leave the whole world gasping.

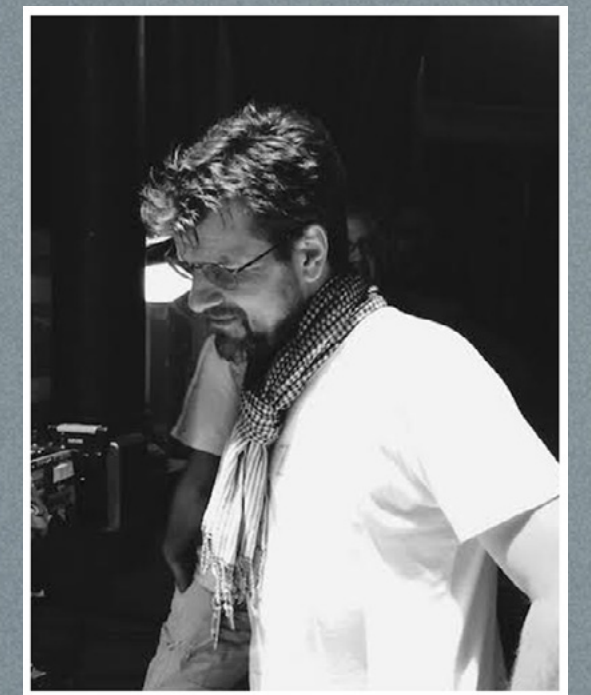
The other key protagonist of this story is Carole Ghosn. Her ability to make him change and her fight to defend him. None of us know what it is like to run a multi-billion-dollar, global industry, but we all understand the importance of love and feeling secure in a family environment. Carole's story provides further insight.

Fundamentally, I don't see this as a business story. It's a human story and her testimony will give the narrative a quality we can all understand.

- Nick Green

Bio - Director - Nick Green

Nick Green is a multi-award-winning director of drama, drama-doc and documentary. He has been the lead director and set the style on some of television's most pioneering series of recent years. Barack Obama introduced his film for the Emmy nominated America: The Story of US series. He was the lead director on CNN's most expensive foray into drama-doc with Finding Jesus - he also made two films during Horizon's BAFTA-winning season. Similar projects to Carlos Ghosn include A Dangerous Dynasty: House of Assad and Putin: A Russian Spy Story.



PRODUCER'S NOTE

Carlos Ghosn is telling us the whole story of his downfall and astonishing escape for the first time ever, direct to the camera. This documentary aims at showing both sides of Carlos, the public and personal figure crushed by a system he thought he was controlling. For the first time, he confesses.

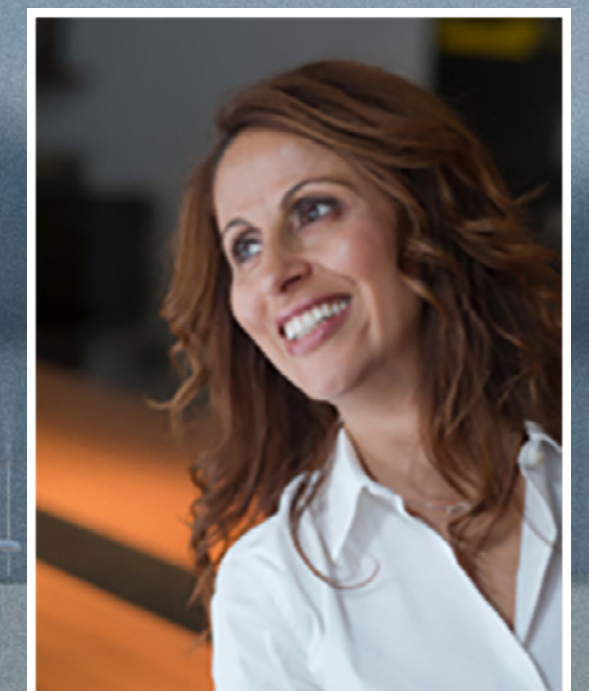
Throughout the narrative interviews with Carlos Ghosn and his wife Carole, as well as employees and colleagues of Nissan or Renault, politicians, journalists and former Japanese lawyers and prosecutors, the audience will have a direct access to all the elements and perspectives of this incredible story to make its own opinion on it.

We chose Nick Green to direct our film as we are fascinated by his work and especially with his approach of unusual characters in Puttin, A Spy Story and House of Assad. Beyond the story and its many stakeholders, each with political and financial interests, this film aims to be an X-ray of the world we live in.

- Nora Melhli

Bio - Executive Producer - Nora Melhli

Nora Melhli has built her career as TV series producer both in France and abroad. In the last 20 years, she has specialized in drama, as she has created Original Drama divisions for two of the largest international groups in Europe: Endemol in 2007 and Shine in 2012. She later joined the Altice Group as Creative Director of Originals, where she coproduced the series The Medici, Riviera, Britannia and Tin Star. Since 2018, Nora has been developing projects for Alef One, which she co-founded.



FILMING LOCATIONS

Exclusive production filming in Lebanon, Japan, France & US.



MBC Studios launched to realize the untold storytelling potential of the Middle East, producing an exciting mix of films and series that tackle both domestic and international markets, backed up by great talents from all over the world. With bold commissioning, unexpected narratives and progressive projects, this is storytelling far from ordinary.

ALEF ONE is an independent production company co-founded by Nora Melhli. ALEF ONE develops and produces drama and documentary series and films for the French and international markets. ALEF ONE tells universal stories across a rich diversity of characters in all their complexity without fear of taboos and across boundaries.

Episodes: One feature film or a 3 x 45 mins series

Genre: Documentary

Language: English

Filming locations: Lebanon, France, Japan, US

Production Budget: \$2.4 million

Production Status: Shooting now, delivery May 2021



www.mbcstudios.com



www.alef-one.com

