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RASHASH

mbc
STUDIOS

YEMEN

RASHLASH

A THRILLING 8-PART DRAMA EPIC



INTRODUCTION

Set in Saudi Arabia in the late 1980s, this powerful drama narrates the story of a simple Bedouin traveler who became known as one of the most dangerous criminals the Saudi police have ever faced.



Based on real and astonishing events, the series follows the Saudi police's gallant efforts to bring the infamous *Rashash* to justice.

STORY

Rashash is a renegade born in the deserts of Saudi Arabia. Destiny drives the ambitions of this corrupted soldier to take a path towards ever escalating crimes. He wants to forge his name in history at all costs.

Others will follow him on this criminal crusade into the desert. *Rashash* is a born leader who will only lead them into chaos and destruction. Among his gang are members of family, drug cartel, and petty criminals. A dangerous fate brings them together, if they choose to follow him, it will be a path none of them can come back from.

At the center of the drama is young police officer Fahd. In the wake of *Rashash's* violent ambitions, Fahd is driven to pursue justice for his partner. Fahd's tenacity and new ways of thinking grate against the traditions of his family and his fellow police community.


Rashash is willing to set fire to Saudi Arabia and risk all,

What then must Fahd risk to end *Rashash's* reign of terror and destruction?



5 TONE AND STYLE





Visceral, Bold, Engaging and Cinematic. *Rashash* will transport our audience back to Saudi Arabia in the late 1980's and into a realm of drugs, corruption, guns, murder, deception and revenge.

From our explosive opening car chase to the hijacking of an Oil-Tanker, Armoured Truck and gun-frenzied police shoot out. We will consistently balance the thrilling action with the human emotion where lingering on a certain gesture or reaction will convey a multitude of sentiments.

Long shadowy dusks, menacing darkness and glorious morning desert skylines will create a smouldering, expansive, sweltering and at times oppressive mood, as we observe our characters and let their fears, doubts, happiness and joy in a given situation touch us emotionally.

In terms of capturing blood and brutality, the show is more suggestive. We will concentrate on the human and emotional side, the physical details; the consequences and aftermath, reaction and shock to each crime or murder.

Design is pushed towards a contemporary late 1980's period; the police station, interview rooms, city houses and living areas are firmly in the 80's period and not heighten in style or palate.

There will be a consistent tone and look to *Rashash* that will feel unified and help create a signature new series, a symbiotic study between Police and Criminals, Good and Evil.

ALL SAUDI CAST

THE OUTLAW



Played by

YAGOUB AL FARHAN

As a child, *Rashash* doted on his Mother but he didn't respect his Father. This instilled a rebellious nature in him, something that would stay with him his whole life. *Rashash* is quick to anger, hates those in command, is comfortable around violence and has a real sense of destiny; that he was born to succeed.

THE DETECTIVE



Played by

NAIF AL DHUFERI

Fahd grew up hating the idea of joining his father's successful business. Instead Fahd wanted to help people and join the police force. Fahd is as single minded and tenacious, sometimes to the point of bloody mindedness; he has an inbuilt sense of justice and this tends to make things black or white to him.

THE GANG



OMAR
Played by *Fayez Bin Jurays*

Omar would often be in trouble as a young boy because of *Rashash*. He is intelligent and quick-witted but has always lacked any real ambition. He feels that *Rashash* gives him that drive, but he often doubts that he's doing the right thing.



MAHAL
Played by *Abdullah Al Barrack*

Mahal soon learned that crime brought in more money than hard work, so he turned to it to feed his desire for a better life. He is vain, obsessed with his appearance and how he's perceived by others.



SULTAN
Played by *Hakeem Juma*

He is Mahal's little brother. Sultan always idolized his brother and when Mahal left to go to the city, Sultan followed him into a life of crime. Sultan has low self-esteem and is driven by not letting Mahal down.



QAHAS
Played by *Ibrahim Hajaj*

After his mother died, Qahas started drug dealing to support his Father, but when his Father found out he disowned him. He has an anger inside him that surfaces at times making him violent and cold, without a hint of empathy.



MUSLEH
Played by *Ayman Al Mutahhir*

A cousin of Qahas and *Rashash*. When Qahas fell out with his Father, Musleh and Qahas grew closer and they both became increasingly involved in crime. Musleh is fiercely loyal to his family, yet he hates any form of hard work or responsibility.

MULTI-MILLION DOLLAR PRODUCTION

Filmed in the breath-taking Saudi Arabian landscape, this high-end and dynamic drama series is one of the biggest TV productions to ever be produced in the Middle East.

Created by British television screenwriter Tony Jordan (*EastEnders, Hustle, Life on Mars, Holby Blue*), and written with Sheikha Suha Al Khalifa and Richard Bellamy.

Directed by British filmmaker Collin Teague (*The Last Drop, Holby City, Torchwood, The Sarah Jane Adventure, Doctor Who, Being Human*).

With Director of Photography, Luke Bryant (*I Hate Suzie, The Reckoning, Urban Myths, Sliced, Dead Pixels, Chewing Gum*). Shooting of the project included three full days of helicopter scenes. Production equipment utilised included the Russian Arm Dynamic, Phantom high-speed cameras, drones and Steadicams.

Additionally, *Rashash* features over 24 stunts, choreographed by stunt director, Kaloyan Vodenicharov (*Their, World War Z, Mission: Impossible - Rogue Nation*).



TONY JORDAN



COLLIN TEAGUE



LUKE BRYANT



KALOYAN VODENICHAROV

TRAILERS

Watch the Director's Trailer



<https://vimeo.com/508325663/deb8cc43ee>



Watch the Extended Story Trailer



<https://vimeo.com/514883379>



MBC Studios has launched with the ambition of becoming a global production powerhouse, born to realise the untold storytelling potential of the Middle East. No other place on earth can boast such an inter-connected diversity of cultures, geographies and histories.

Our agenda is not about looking back but driving forward with the vision of becoming this region's most recognised and revered global brand. To date, we have fully fledged production houses in 5 countries and are currently working on an exciting mix of films and series that tackle both domestic and international markets. We are also attracting the best creative talent from across the globe. With bold commissioning, unexpected narratives and progressive projects that capture the imagination of the Middle East and beyond, this is storytelling far from ordinary.

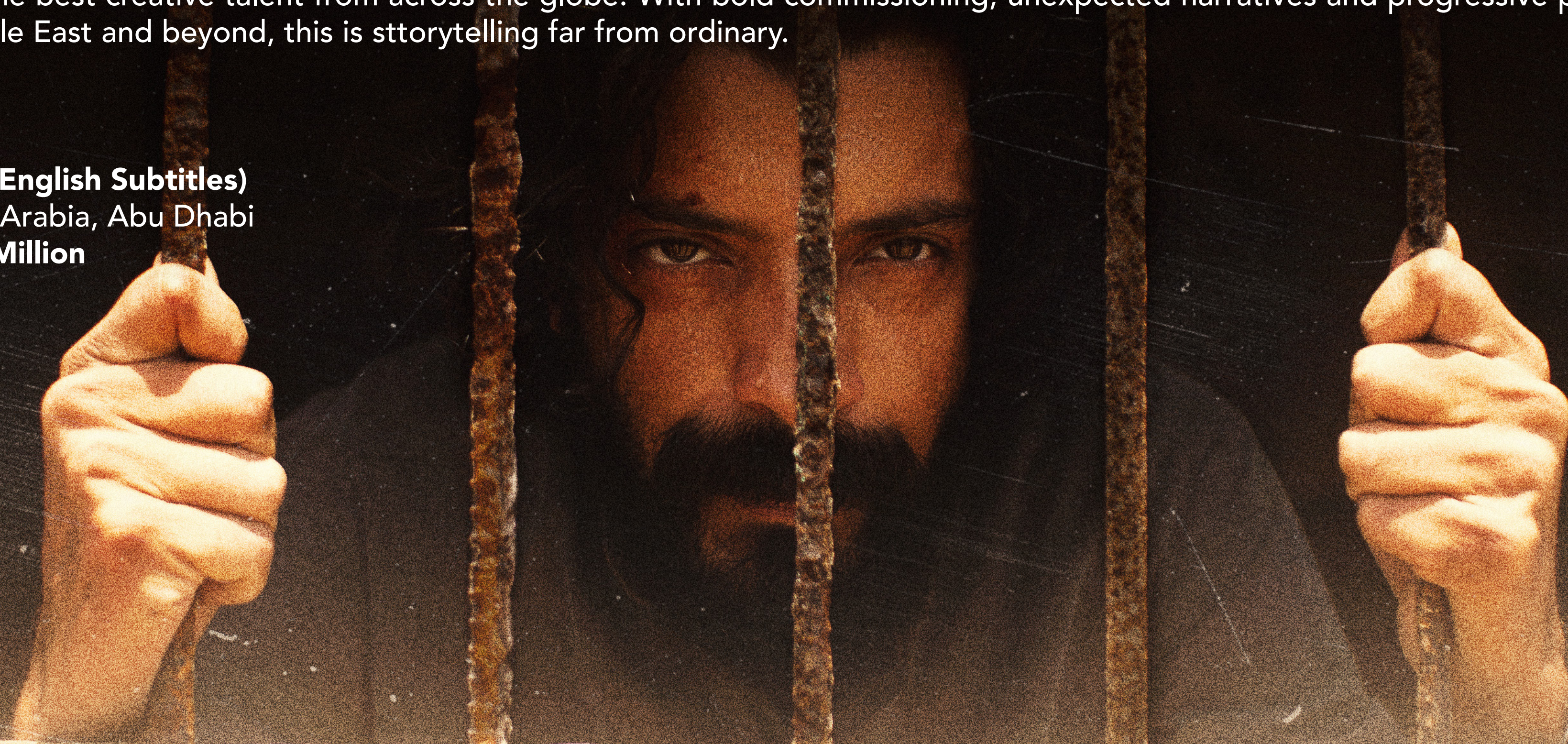
Episodes 8 x 60 mins

Genre: Drama

Language: Arabic **(with English Subtitles)**

Filming locations: Saudi Arabia, Abu Dhabi

Production Budget: **16 Million**



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